

# MARIPOSA

MUSEUM & WORLD CULTURE CENTER

## On the Horizon...



**Nov. 11th, 7 p.m.**  
**Loving Across  
Difference: Parts  
and Partners**

Confronting climate change will require new kinds of human cooperation. But our sense of shared concern must go beyond human beings.

In this lecture, cultural anthropologist and author (*Composing A Life*) Mary Catherine Bateson will explore the value of empathizing not only across lines of human diversity but with other species and living systems, like lakes, oceans, forests, and the entire interdependent biosphere of our planet. Admission \$10. Members free.

**Nov. 12th 1 p.m. 6th Annual Geography Challenge.** Cheer on teams and test your geo savvy in this live community quiz show at the Peterborough Townhouse.



**Nov. 29th 7 p.m.**  
**News from Standing  
Rock: Winona  
LaDuke at Keene  
State College.**

Honor the Earth Founder **Winona LaDuke** has been a powerful voice in the

renewable energy movement and indigenous efforts to stop construction of pipelines that threaten water, cultures, traditional foods, and the earth. As attention focuses on the Standing Rock Sioux's battle to protect water from the Dakota Access Pipeline, Mariposa is proud to present LaDuke at **Keene State College's Alumni Recital Hall**, to share thoughts on what this historic effort means to Native Americans, DAPL, the energy movement, and us all. Admission: \$10, Students free with ID card. Advance ticket purchase recommended. Stop by or call the Redfern box office at 603-358-2168.



Photo Credit UNHCR

## Why Mariposa Matters

With a theme as big as “world cultures,” choosing where to begin planning Mariposa exhibits, programs, and educational offerings can be a daunting challenge. In late 2015, as we refocused the Mariposa’s work within the framework of diversity and inclusion, that challenge intensified. In international, and national news, what *hasn’t* been about cultures, religions, genders, classes, abilities, and other aspects of identity and difference converging. From the factional war in Syria and debate over the fate of refugees flooding into Europe to a U.S. election polarized around issues of immigration, racial injustice, religious tolerance, and economic disparities, it has been a year that has brought difference into sharp focus, revealing the deep divides between us.

Clearly creative solutions are needed. And as the Mariposa has wondered how to be a part of them, we have been inspired by thought leaders who tell us the solutions we seek might lie within diversity itself. From the fields of anthropology and business come reports that diversity — and more important inclusion — is not only about fair-

ness, but about smart strategy when harnessed to fuel innovation, expand markets, avoid costly conflict, understand climate, and perhaps most profoundly, model forgiveness and lead us to peace. We have been excited this year to launch a series of exhibits and programs — still unfolding — exploring this idea under the title, **Why Inclusion Matters**. Our aim is to continue creating a space where parents and children, teachers and students, and residents and visitors of all backgrounds can explore the riches of our world’s diversity together.

—*Karla Hosteller, Executive Director*

## Mariposa Honored



Thank you, Arts Alive! and Keene Sentinel for honoring Mariposa with a 2016 Ewing Arts Award, given annually to celebrate excellence and diversity of arts in the Monadnock Region.

DISCOVERING, EXPLORING... MAKING A WORLD OF DIFFERENCE

# Financial Picture 2016



**Nov. 30th- 6:30 p.m. Art of Resistance Exhibit Opening.** The art of more than 20 Native American artists from 30 years of activism campaigns protecting the environment and indigenous rights is the focus of this exhibit from Honor the Earth, which includes several pieces from Standing Rock. “Art has the power to wake people up and plays an important part in activism,” says exhibit curator Kim Smith (Dine) who will share perspectives at this reception with co-curator Charlie Thayer (Anishinaabe) will share perspectives on the exhibit and Standing Rock. “Through it, we can evoke emotion, tell stories, and inspire change.” Kim Smith (Dine) and Charlie Thayer (Anishinaabe). Admission: Free.



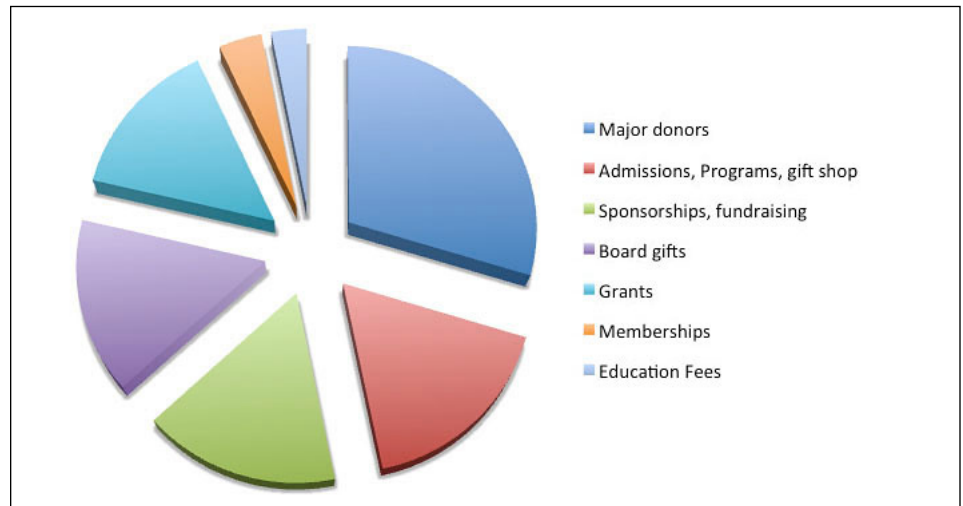
**Dec. 16, 7 p.m. Holiday Tales and Caroling with Sebastian Lockwood and Nanette Perrotte.** A Mariposa tradition, complete with wassail!

## Membership Opens Doors Nation-Wide

Mariposa membership offers great benefits, including free admission to the museum and many events and gift shop discounts. Membership fees start at \$45, but joining at the \$100 Crescent level brings free admission for two at more than 800 museums across North America. Visit [www.mariposamuseum.org](http://www.mariposamuseum.org) for information.

### Maiposa Museum & World Culture Center

26 Main St., Peterborough, NH 03458, 603.924.4555, [mariposamuseum.org](http://mariposamuseum.org), Open Tuesdays through Sundays 11 a.m. to 5 p.m. Closed on Major Holidays.



Museum admissions and ticket sales to events cover only a portion of the Mariposa’s operating expenses. Individual donations, memberships, sponsorships, and grants are vital components of the Mariposa’s financial picture. The Mariposa is a 501(c)3 non-profit organization, and all gifts are tax-deductible.

## Grants Fuel Program Expansion

(Includes grants received in 2015/16 for implementation in 2016)

NH Charitable Foundation: \$15,000 for *Why Inclusion Matters*

Jubilee Fund: \$2000 for *Why Inclusion Matters*

Putnam Foundation: \$14,000 for for *Youth Empowered through Service (YES)*

C&S Wholesale Grocers: \$3,000 for *Youth Empowered through Service (YES)*

Kingsbury Fund: \$3,000 for *Youth Empowered through Service (YES)*

Caswell Foundation: \$6,000 for Education

RBC Wealth Management: \$3,000 for *Students as Teachers*

NH Council for the Arts: \$3600 for Art of Resistance, Winona LaDuke, Community Art Project

## Thank You to Our Sponsors!

A&E Fair Trade Coffee Company, W.S. Badger Company, Barley & Hops, David Baum, Bel-lows Nichols Agency, David Blair & Lina Her-vas, Eleanor Briggs, Carol’s Cake Creations, C&S Wholesale Grocers, Concord Street Health Institute, Devine Flooring, Discover Europe, Edgewood Solutions, Robert & Alfreda Englund, Annie Faulkner, Fenton Family Deal-erships, Franklin Pierce University, Goodeve & Co., LLC, Grace Electric, Harrisville Designs, Joyce & Don Healy, Jack Daniels Motor Lodge, Jellison Funeral Home, Joseph’s Coat, Kaufhold Family Memorials and Stone Works, Keating Plumbing and Heating, Inc, James Kelly, John & Constance Kieley, Keene State College Dept. of Gender & Women’s Studies, Sarah Kendall, John & Connie Kieley, Stephanie Minter, Mo-nadnock Food Coop, Monadnock Oil and Vin-egar Co, NH Public Television, Nature’s Green Grocer, NoriOh, Nubanusit Neighborhood and Farm, A.W. Peters Inc, Peterborough Commu-nity Theatre Cafe LLC, G.A. Perry DDS & As-

sociates, Pinney Plumbing and Heating, RBC Wealth Management, Red Rivers Theatres, Inc., RiverMead, Nancy Roberts, Rosaly’s Garden and Farmstand, Eileen Sarson, Sarah’s Hat Box, Linda Stavely, Steele’s Stationers, Studio 9247, Sunflowers, Ben & Kate Taylor, TCF Financial Management, Inc., The Mountain Company, The Toadstool Bookshop, Valley Automotive & Tire Center, Harlow’s Pub, Kristen’s Bistro & Bakery, Lee & Mt. Fuji, MamaSezz, Monadnock Food Coop, Natures’s Greengrocer Market and Cafe, The Stage American Bistro, Sunflowers Restaurant and Fine Catering, Waterhouse Baker Station, Angel Wing Farms, Arkwood Farms, Bee Fields Farm, Eighth Wonder Heirloom Rice, Edie Clark, New England Writer, Hancock Inn, Mayfair Farm, New England Everyday Goods & Farm Market, Pete & Gerry’s Organic Eggs, Seven Seas Whale Watch, Vicuna Chocolate Factory, Waterhouse Restaurant, Thomas & Beverly Westheimer.

# Education Reaches Across Region



Keene High finalists Emily Zwierzchowski (center) and (from left) Sawyer Hall, Mahad Ahmad, Ross O'Neill, Andrew Clemente, Bennett Allen, Blake Beliveau, and teacher Scot Tolman.

Now in its fourth year, the Mariposa's YES Program fosters empathy, engagement, and presentation skills as students research how non-profits work then present findings to peers. This year, six ConVal teams made it to a final round of presentations, with students **Delaney Beaudoin** and **Anna Lyons** winning a \$3,000 Mariposa grant for *Amara Legal Center*, which provides legal services to victims of human trafficking. Other finalists were **Ivy Battaglia** and **Maryssa Williams** for *My Stuffed Bags*; **Chris Charbonneau** for *ACE Programs for the Homeless*; **Hannah Garfinkle** and **Taryn Wing** for *Fast Friends Greyhound Adoption*; **Emma Brown** and **Bailey Guinn** for *Charity Water*; **Arielle Garner**, **Jon Byam**, and **Kaya Rose** for *Trees for the Future*; and **Anthony Clark** and **Oliver Surdam** for *Child's Play*. Thanks to ConVal teachers **Nancy Gagnon**, **Greg Leonard**, **Nick Seymour**, and **Greg O'Brien**, and to judges **Gina Goff (C&S)**, **Steve Bartsch (ConVal)** and **Mary Vallier-Kaplan (Mariposa Board)**!

YES expanded to Keene High as well in 2015-16, as a unit in teacher **Scot Tolman's** English Inc. class. Finalists **Mahad Ahmad**, **Sawyer Hall**, and **Ross O'Neil** won a \$500 Mariposa grant for *NH Rivers Council*; **Bennett Allen**,

**Blake Beliveau**, and **Andrew Clemente** won \$500 for the *Sierra Club*; and **Emily Zwierzchowski** won a \$3,000 Mariposa grant for *Coaches Across Continents!* Thanks to judges **Warren Muir (Cyprus Friendship Program)**, **Dominic Perkins (Savings Bank of Walpole)**, and **Mary Vallier-Kaplan (Mariposa Board)**!

YES took on even greater international dimensions this summer as teens visiting NH from the island of Cyprus researched non-profits as a focal point of their month-long stay together. Thanks to the dynamic efforts of CFP's **Christine Robidoux** and **Ginny Kemp** as well as Mariposa Board member **Betsy Small Campbell** and Education Director **Melissa Brooks** — and the many host families involved who brought teams to visit their non-profits.

YES would not be possible without the generosity of our sponsors. Thanks to **Putnam Foundation**, **C&S Wholesale Grocers**, **Joseph's Coat**, **Savings Bank of Walpole**, **Kingsbury Fund**, **Ben and Kate Taylor**, **Lou and Julie Casagrande**, **James Kelly**, and the **Cyprus Friendship Program** for your support! Want to bring YES to your school? Call us today!

## Core Education Programs Bring Cultures to Life

Each year, the Mariposa serves more than 2,000 K-12 students -- and some college classes and teachers as well -- from across southern NH, northern MA, and eastern VT with special programs at the museum. Programs are also held at senior centers and at libraries across the southern part of the state. Managing all this is the task of **Education Director Melissa Brooks**. On any given day, she might be found teaching a program like *Childhood Across Cultures*, *Science of Chocolate*, *Chinese New Year*, *Games from Around the World*, *Day of the Dead*, or focusing on a different specific country each month in our

home school Explore! and Discover! programs. Programs are always hands-on and can involve artifacts, cooking, music, costumes, a folk tale, and even dance as in our popular *Latin American* and *Francoophone Teach-Ins* for high school students. Not all programs are taught by Melissa. Visiting **Tibetan Buddhist monks** shared their culture with visiting classes last spring. Earlier this fall, Nigerian-born artist and NH resident Segun Olorunfemi kicked off the start of the home school season with an art class that also shared Nigerian culture and his own experiences as an immigrant in the Granite State.

## Grant Creates Systems Level Change

In 2014, for the first time in U.S. history, non-white students became a majority of all students nation-wide. In the same year, the NEA reported numbers of teachers of color had decreased — to just 18% of the national workforce, down from 26% a decade earlier. This disparity has deep and lasting negative impacts on education outcomes and on self-perceptions of all students — daunting data in NH, where a historically white, middle class teacher workforce now grapples with a rapidly diversifying student population. Since the 1980s, more than 7000 people have immigrated to NH from other countries, many refugees from Africa, Asia, and Latin America. Few are choosing teaching careers.

To address this, the Mariposa has received a grant of \$6,800 from the **Endowment for Health** to launch a program bringing high school students of color and immigrant backgrounds together with teachers-in-training, about to begin careers in NH classrooms. Developed in partnership with **Manchester West High School** and **Antioch New England University**, the program's goal is to expose teachers with limited direct cross-cultural experience to perspectives of students while demystifying teaching as a career for high school students.

"Students have insights to share that can help teachers create safer and more successful classrooms," said Mariposa Director Karla Hostetler. "They also have global knowledge, bilingualism, cross-cultural experiences, and life experiences that can be assets in classrooms and wherever they go. Yet too often young people don't recognize their strengths or choose teaching because of present-day struggles with the English language or feeling like an outsider. Our goal is to remind students that they are needed by future generations of students because of the challenges they have faced and overcome."



# A Look at Why Inclusion Matters

2015 closed with the film, *She's Beautiful When She's Angry*, chronicling the history of the women's movement in the U.S., and a panel discussion on the *Refugee Crisis in Europe*, featuring professors **Karl Kaiser**, **Barkev Kassarian**, and **Eric Boyer** as **Becky Sakellariou** reported from the front lines in Greece. Black Panther organizer **Omar Barbour** provided context and connections past and present following the film, *The Black Panthers: The Vanguard of the Revolution* at the Peterborough Community Theatre — this series presented by Mariposa, PCT and NH Public Television in Peterborough, Concord, and Franklin Pierce University ranked tops nationally for audience impact based on audience surveys!

An evening of classical Indian dance with **Neela Zareen** followed the day-long *Dawnlands Storyfest* with Penobscot storyteller **John Bear Mitchell** (with NH Storytelling Alliance). Three-time Coretta Scott King Award winning author and illustrator **Ashley Bryan** ushered in the opening of the exhibit *Rich Entel's Cardboard Menagerie*, along with a talk by artist **Rich Entel**. In April Tibetan Buddhist monks from India's *Drepung Gomang Monastery* created a sand mandala, performed a cultural pageant, and shared history and culture with visitors. Cambodian civil rights activist **Arn Chorn Pond** shared his story and present-day work to revive and celebrate Cambodian culture nearly lost during the Khmer Rouge era. Columnist **Robert Azzi** responded to



Jane Sondheim and Roger Cicchese of *Voices of Experience* helped us adapt *Cardboard Menagerie* by artist Rich Entel (above) with braille, large text, and audio for visually impaired visitors.

backlash against Muslims with *History of Muslims in America* and *Ask A Muslim Anything*. MacDowell Colony violinist **Paul Festa** performed J.S. Bach's *Sonata #3 and Partita #3 in E...*. Grammy-award-winning composer and cellist **Eugene**

**Friesen** performed original pieces arranged specifically for *Rich Entel's Cardboard Menagerie*, introduced by an original poem by poet **Becky Sakellariou**. Civil rights heroine **Claudette Colvin** shared her story of courage as at the opening of *Eyes on the Prize* screening at the Peterborough Community Theatre. Nigerian-NH artist **Segun Olorunfemi** shared his artistic journey. NH residents shared their *Immigration Stories* in circles led by Mariposa co-founder **David Blair**. Guinean gri-

ot and balafonist **Abou Sylla** and **Mohamed Djaby** performed antique music, dance, and moral-historical-short-story from the Mandeng Empire of West Africa. Ghanaian drummer **Theo Martey** set the beat for a talk by **Becky Field: Building Bridges through Photography with Immigrant Communities**. In October, the action shifted to historic Lakefalls Lodge in Stoddard for the Mariposa's annual fundraiser. There, acclaimed photographer **George Steinmetz** shared his staggering photographs of the global food and agriculture industry. Award-winning **Author Patricia Klindienst** (*The Earth Knows My Name*) offered a heartening perspective on the healing power of more personal relationship with the earth and its gifts.

# The Kopanang Universe Canticle



Board Chair Joyce Healy with the Kopanang women

Mariposa Board Chair Joyce Healy visited the Kopanang Community in South Africa this fall, a community created to bring hope, assistance, and livelihoods to women with HIV/AIDS and their children. For three years, Mariposa has been caretaker of the Kopanang Universe Canticle, an extraordinary exhibit of hand-embroidered textiles made by women of diverse culture groups and depicting the unfolding story of the universe. Over the last 18 months, the Canticle has travelled to Portland, ME, NYU, Melbourne, Australia, and Denver, CO!

## Who's Who on The Staff and Board

### Staff

Executive Director, Karla Hostetler  
Education Director, Melissa Brooks  
Administration, Tina Thaing  
Collections & Facilities Manager,  
Nadiya Weidman  
Development Advisor, Beth Healy  
Volunteer Coordinator, Douglas Ward  
Gift Shop & Merchandising, Pashya White  
Padma Pali, Gift Shop

*And thank you to our many volunteers!*

### Board

Joyce Healy, Board Chair  
Heather Ames  
David Blair, Clerk  
Betsy Small-Campbell  
Karla Hostetler, Executive Director  
James Kelly, Treasurer  
Mary Vallier-Kaplan  
Martha Manley  
Christine Robidoux  
Lou Casagrande, Emeritus



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